

# OUR TEMAGAMI

FOR THE LAND. FOR THE WATER. FOR EACH OTHER.

Skyline study for "Temagami Dreams" © Judy Gouin, 1994



## ECHO MAKER BOOK LAUNCH EVENT

*CRAIG MACDONALD'S HISTORIC TEMAGAMI MAP AND THE STORIES THAT INSPIRED A MOVEMENT OF RECONCILIATION*

Written by: Janet Clermont

Long before truth and reconciliation became a national conversation in Canada, an unassuming man named Craig Macdonald was already living out an inspiring story of reconciliation in action.

In 1966, Craig Macdonald began interviewing and travelling with Indigenous trappers and travellers to create and preserve the traditional Anishinaabemowin place names, original shorelines, elevations, and traditional summer and winter travel routes on what has been documented on the Traditional Map of Temagami. The

project spanned 30 years and concluded in 1996 when the map was published. The map shows Temagami's lakes, portage trails and winter routes as they were when the Teme-Augama Anishnabai were the only inhabitants of the area.

The back story behind Craig's historically significant project was captured in a biography written by best-selling author James Raffan in a book entitled Echo Maker. The book was officially launched on Bear Island on October 22, 2025 and the following day October 23,

2025 at the Bunny Miller Theatre, located at the Temagami Municipal office. Approximately 50 people attended the launch in Temagami and were treated to a rare opportunity to meet the author James Raffan and his subject Craig Macdonald.

The book launch started with a discussion between Victoria Grant and the author James Raffan, followed by a question-and-answer period with Craig Macdonald. The event ended with the participants having their books signed by the author.

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## BOARD OF DIRECTORS

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*Member*

## MESSAGE FROM THE CHAIR

### LOOKING BACK ON A YEAR OF COMMUNITY AND CONNECTION

Written by: Sarah-Jane Pearce

As winter blankets the forests around us and the scent of pine fills the air, I am pleased to share a brief update from the Temagami Community Foundation as we reflect on a year filled with meaningful moments, growth, and transition.

This year, we said farewell to several long-standing members of our Board whose service has shaped the Foundation in countless ways. Bill Kitts, our past Chair, led with passion, commitment, and unwavering dedication. We are also deeply grateful to Wayne Potts and Joanne Van Manen for their many years of service.

With change comes renewal, and we are delighted to welcome new leaders to the Foundation. Janet Clermont has joined me as Co-Chair, bringing strong leadership and thoughtful insight. We are also pleased to welcome Krista Blais, as our new Communications Chair, and Gordon McCart, whose experience and dedication will be invaluable. In addition, we are excited to introduce Jacqueline Mota, our new Administrator.



As the year draws to a close, we invite you to consider the Temagami Community Foundation in your year-end giving. As a registered charity in both Canada and the United States, your contributions are tax-deductible and directly support the programs and initiatives that strengthen our community.

Looking ahead, we are excited for what the new year will bring and look forward to sharing more updates soon. On behalf of the entire Foundation, I wish you and your family a joyful and peaceful holiday season.



## ECHO MAKER BOOK LAUNCH EVENT *(continued)*

### CRAIG MACDONALD'S HISTORIC TEMAGAMI MAP AND THE STORIES THAT INSPIRED A MOVEMENT OF RECONCILIATION

Written by: Janet Clermont

In 2020, the Temagami Community Foundation was approached by Victoria and Richard Grant to sponsor the project, a book about Craig Macdonald and his remarkable map of the Temagami area. The book was paid for through funds the Grants generously donated to the Foundation. The Foundation in turn owns the manuscript and the royalties from the book which will be placed in a reconciliation fund to benefit the Teme-Augama Anishnabai and n'Daki Menan.

The Grants have known Craig and of his map project since the 1970s. Victoria Grant recalled an event in 2008 at Bear Island where Craig gave a presentation to the community in which he shared the story behind the map's genesis. The presentation was followed by a 5-minute standing ovation from the community. It was at that event that the Grants asked Craig if he would ever consider writing a book about the map. Craig said he didn't have it in him but if someone wanted to write it, he certainly would support it.



The Grants began a quest to find an author who could capture the story and be comfortable in the community and with Craig. The search continued until 2020 when the Grants found James Raffan.

Unbeknownst to the Grants, Craig and James had a long history together. During the discussion with James at the book launch, he recalled being approached by the Grants to write Craig's story. James was 5 years old when he first met Craig who was a staff member at a summer camp he attended. James joked that Craig told him and the other campers a ghost story at a cook out that left him sleepless and in need of therapy years later. When asked to write the book, James responded "Yes, but I doubt he [Craig] would want me to do it." James later found out that Craig had the same initial response: "He [Craig] said 'Sure but I doubt if James would take it on.'" He told the crowd at the book launch "I guess two negatives make a positive."

James told the crowd that capturing Craig's story of the map was "an extension of what I do," explaining that Craig's work took place within a space between cultures similar to James' own stories that were recorded. It was a perfect match.

In the forward of the Echo Maker from Victoria and Richard Grant, they express their gratitude and the gratitude of the community when they write: "Craig, Meegwetch. There are not words in English or



*Anishnaabemowin that can express what we feel you have done by creating this map and preserving these stories. James, Meegwetch to you as well. We cannot think of anyone else who could have captured Craig's story with such elegance and respect. We acknowledge and thank the chiefs and councillors, and community members of the Temagami First Nation and the Teme-Augama Anishnabai. All of us involved in this project, and particularly Craig, James and the two of us, are acutely aware that we are telling a story based upon information and content that belongs with you."*

During the discussion, James was asked by Victoria if he was frustrated during the early stages of the book's contract negotiations. James agreed that initially it was a frustrating experience but it forced him to approach the negotiations with a different frame of mind. The contract was unique and required James to write the book and turn over the manuscript and allow the Grants to secure a publisher.

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# CREATIVITY & COMMUNITY SHINE AT ARTS CAMP 2025

*FIVE DAYS OF ART, FRIENDSHIP, AND COMMUNITY SPIRIT ON BEAR ISLAND*

Written by: Jessica Lewis

The Temagami Community Foundation was proud to provide another successful Arts Camp this summer, held June 30–July 4, 2025 on Bear Island in partnership with Temagami First Nation. Dozens of campers from Temagami, Bear Island, Marten River, and beyond came together for five days of creativity, learning, and laughter ; building friendships and connections across the three communities that make up the fabric of Temagami.

Each morning, the excitement began as children arrived by shuttle boat or with their families. Campers gathered at the Temagami First Nation Community Hall and the Laura McKenzie Learning Centre, where they rotated through craft stations and hands-on workshops. Highlights included sewing pillowcase dresses, tie-dyeing t-shirts, making medicine pouches, and exploring painting, dance, photography, and other art forms. With plenty of outdoor play and snacks provided by TFN, there was never a dull moment. Throughout the week, campers were encouraged to collaborate and

engage with peers from all parts of the Temagami community, strengthening bonds that often last well beyond the camp.

The week culminated in Friday's Art Show, when families gathered to celebrate the campers' accomplishments. Thanks to the dedication of volunteers and the joyful energy of the campers, the showcase was a lively mix of performances and art, leaving parents inspired and proud of what their children had achieved.

A special highlight was the return and remarkable contribution of Appleby College students, who travelled north to share their talents, enthusiasm, and mentorship. Their presence infused the camp with fresh energy and helped create an engaging environment where campers could take creative risks and shine. The bond they formed with the younger artists was truly inspiring, and their impact on the camp's success cannot be overstated. Alongside them, local volunteers from Bear Island, the Town of Temagami, and Camp Wabun generously gave their time and skill, ensuring the camp ran smoothly and every child had the support they needed to thrive. This spirit of collaboration speaks to the strength of our wider community and the shared belief that nurturing creativity and connection in and between young people is an investment in our collective future.

As always, the success of Arts Camp reflects the strength of the Temagami community—parents, volunteers, partners, donors, and the Board of the Temagami

Community Foundation working together to create something truly special.

On behalf of everyone involved, the Temagami Community Foundation extends heartfelt thanks to Jane Pearce, Mike Grant, Vicki Grant, Temagami First Nation, Appleby College, and the many helpers who made Arts Camp 2025 unforgettable.

**With memories of this summer still fresh, planning for Arts Camp 2026 is already underway.**



The TCF wishes to recognize Laura Irvine, whose tireless efforts, creative vision, and remarkable follow-through continue to anchor Arts Camp. From organizing the many details to guiding children with patience and care, Laura creates an environment where every camper feels both supported and inspired. Her leadership has shaped Arts Camp into the vibrant, nurturing program it is today, fostering connections and friendships between campers from Bear Island, Temagami's permanent residents, and seasonal families, and her commitment ensures that its impact will continue for years to come.



## ECHO MAKER BOOK LAUNCH EVENT *(continued)*

### CRAIG MACDONALD'S HISTORIC TEMAGAMI MAP AND THE STORIES THAT INSPIRED A MOVEMENT OF RECONCILIATION

Written by: Janet Clermont



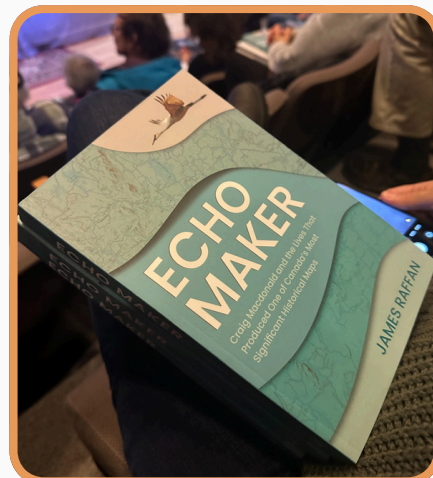
The goal was to preserve the integrity and accuracy of the project. But James understood the importance of approaching this book with an open mind and a vision of what a post-reconciliation approach would look like.

He explained that when he writes a book he feels like a parent; whereas for this book, he felt more like a midwife. He went on to say “when you have a book with your name on it over which you have no control” it is understandable that you may feel uncomfortable. “If you are not feeling uncomfortable about something, you’re not doing it right,” he said, in the context of trying a new way of doing something within the spirit of reconciliation.

He explained the relationship more fully in the Echo Maker forward: “... I researched and wrote the Echo Maker under contract with the Temagami Community Foundation and, willingly, have no particular hold over what happens to the manuscript. In the spirit of doing things differently, in the wake of a

country trying to respond to a pressing need to honour Indigenous knowledge and knowledge holders in new ways, I’m happy to follow their lead and trust that the published version of the story will be a book that will reflect well on everyone involved.”

James described himself as an “accidental Canadian.” His father was in the navy and a cardiologist who immigrated to Canada in 1953. His father met Kirk Wipper who convinced his dad to work at Camp Kandalor from 1959 to 1973. It was there he met Craig and the infamous ghost story was told. Craig was instrumental in some of his early learning about canoe tripping and living in the woods. Over the years, the two formed a friendship and started traveling together. It was clear to those who attended the book launch that Craig and James had a close and special friendship. On a couple of occasions, the younger James joked about his friend’s older age referring to Craig as being “*older than dirt*” and at one point during



his discussion, he asked if Craig was still awake.

James was asked to share the inspiration behind the title of his book. Until inspiration struck, he simply referred to the book as “Mr. Macdonald’s map.” At this point James recalled to the crowd how he took a solo canoe trip where he ended up spending some time on Wawkaymika. It was after a swim when James was sunning himself on a rock that he dozed off and was awoken by sandhill crane. The two stared at each other for 10 minutes. When the crane moved, he followed it and came upon a second crane and two little ones. When he returned from his trip, he researched the Anishinaabe Teachings of the Crane and learned that “*The Crane (Ajijack) is also known as Baaswenazhii (Echo Maker) because they would sound their voices to gather our people for Ceremony, Council, and Celebrations. We are reminded by the Crane (Ajijack) to think carefully and thoughtfully before we speak, and to do so in a clear and honest*

## BOARD MEMBER SPOTLIGHT

## JESSICA LEWIS

Written by:  
Janet Clermont

*In this issue's Board Member Spotlight, we celebrate Jessica Lewis — educator, conservationist, and long-time TCF board member — whose decade of service and lifelong connection to Temagami have helped strengthen the Foundation's mission of community, education, and stewardship. As she prepares to conclude her board tenure in 2026, we reflect on her remarkable family legacy and enduring contributions to the Temagami area.*

Her family's connection to Temagami dates back to 1933, when her great-grandfather and seven other teachers built their own summer camp. Her great-grandmother Violet, originally from Sweden, fell in love with both northern Ontario and Richard P. Lewis Sr., and that summer, Camp Wabun welcomed its first of many children to the Temagami area—a family legacy was born.

Jessica's grandparents, Lady Corinne & Richard P. Lewis Jr. carried on the work of their parents passing their love of the land on to Jessica's parents, Richard (Dick)

and Margaret (Marg) Lewis. Dick and Marg ran Wabun together for 40 years. Dick as director and Marg as bookkeeper until coming on as Camp Wabun's first female assistant director in 1990. Jessica has proudly served as camp director for the past 11 years.

Her own connection to Temagami began early, at just six months old, she and her brother Jason moved with their parents from Vermont to Garden Island, where her father learned to trap under the expert guidance of Mac McKenzie and her mother taught at the Bear Island School. The family formed lasting friendships with local residents, including Dick and Vicki Grant, one of TCF's founding members, who later encouraged Jessica to volunteer for the foundation.

Before becoming camp director, Jessica guided canoe trips for 15 years along the same routes used by her predecessors, further deepening her appreciation for Temagami. "Growing up with a connection to the water and the land, it has always felt like home," she reflects. "People here are imbued with the power of this place, it transforms lives—it's magical."



A graduate of the Universities of Vermont & Montana with a BA in Asian Studies and MA in Intercultural Youth and Family Development, Jessica was a teacher for 16 years in the US and places abroad including China and Taiwan before taking on directorship of the camp.

During her first decade directing Wabun, Jessica, Dick & Marg partnered with Phoebe Knowles, Jason Lewis and Bill Porter of the Wabun Foundation to transfer the Camp from private ownership to a charitable organization in 2023.

Today, Jessica spends winters in Columbia, Missouri, with her children Abel, 13, and Hazel, 11, while continuing to come home to Temagami each summer to nurture the spirit of connection, learning, and adventure that defines both Camp Wabun and the Temagami Community Foundation.



## A FEW QUESTIONS WITH JESS



**Q:** Why did you join the TCF and how does it align with your values/philosophies?

**A:** I first learned about the TCF when my father joined the board early in its history. He often spoke about how much he respected his fellow board members and how proud he was to serve the Temagami community. That stayed with me as I grew up, and when Vicki later asked me to join, it felt like a natural continuation of that legacy. For the land. For the water. For each other. That phrase captures the spirit of the Temagami I love — a place where we pull together to accomplish incredible things.

**Q:** What has been one of the highlights of volunteering for the TCF?

**A:** Getting to know my fellow board members and working alongside friends and neighbours to support our community has been incredibly rewarding. Hosting the Fish Fry at Wabun is always a highlight—it brings together people from town, the lake, and Bear Island to share a meal and strengthen friendships. I also love Arts Camp, where young people build connection, confidence, and creativity. My children attend, and Wabun staff have volunteered for years—it's such a special program.







## FAQ ABOUT TCF GRANTS & SCHOLARSHIPS

WITH MEGHAN HOPE, GRANTS COMMITTEE CHAIR

**Q: If I've received a grant or scholarship from the Temagami Community Foundation in the past, can I apply again?**

**A:** Yes! Previous recipients are welcome to apply again. We encourage ongoing projects or new initiatives that continue to strengthen our community and align with the Foundation's mission.

**Q: How often does the Foundation give out grants, and when is the next application period?**

**A:** The Foundation typically awards grants twice per year, in the spring and the fall. Application dates are posted on our website and social media, with funding decisions announced a few weeks after the grant application closing date.

**Q: What scholarships does the Foundation award? When do their applications typically open, and who can apply?**

**A:** In partnership with our donors, the TCF administers several scholarships that help local students pursue higher education or specialized training, including the *Tracy Gauvreau* and *Kimmy Renaud Memorial Scholarships* and the *Robb Hindson Memorial Bursary*. Scholarship applications usually open each May/June and eligibility varies by award, but most are open to students from the Temagami area. Complete details and deadlines are available on our website.

## CELEBRATING A YEAR OF GIVING

**2025 GRANTS IN ACTION: \$21,777**

**Written by: Krista Blais**

Our Grants Committee had a busy and rewarding year in 2025! With two major granting periods — the Spring Grant Callout and the Fall Grant Callout — we were once again reminded of the creativity, resilience, and passion that make the Temagami area so special.

This year, the Temagami Community Foundation awarded \$21,777 in grants supporting local programs and community projects. Before we dive into the highlights, we want to extend a heartfelt thank-you to everyone who applied; your ideas and dedication keep our community vibrant.

This year's spring callout saw incredible initiatives that uplift our community. The Royal Canadian Legion Branch #408 in Temagami received support to continue their Annual Christmas Food Basket program, a tradition that brings

warmth and care to local families during the holiday season.

A grant was also awarded to the Temagami Chamber of Commerce supporting their Truth and Reconciliation Day event, which included a sunrise ceremony led by Marvyn Morrison, drumming and dancing by Tyler Paul and his daughter Madeline, and a sharing circle with Joseph Katt. The Foundation was honoured to support this meaningful day of reflection, unity, and healing.



As the leaves began to turn, our fall callout once again shone a light on the creative and collaborative spirit of our region. Temagami Curlys received funding to replace aging curling equipment at the Temagami Arena, Laura Mackenzie Learning Centre (LMLC) received support to advance its cultural learning initiatives by supporting artist-led drum painting with James Faubert and by providing rattles that allow learners to fully participate in traditional songs and ceremonies, and Temagami Parks and Recreation was funded to offer five free public skating sessions that bring people together and encourage active, healthy living throughout the winter season.

Every grant reflects the generosity of our donors and the strength of our community. We can't wait to see what 2026 has in store!

# NURTURING GROWTH THROUGH EDUCATION

2025 SCHOLARSHIP RECIPIENTS: \$10,000

Written by: Krista Blais

One of our favourite times of year is Scholarship Season — when we get to read inspiring stories from Temagami's bright and motivated youth through scholarships and bursaries that honour the lives and legacies of remarkable members of our community.

This year, a total of \$10,000 was awarded to eight deserving students whose dedication to learning and community spirit reflect the values that define Temagami.

The Tracy Gauvreau Memorial Scholarship was created in memory of Tracy Gauvreau, former CEO of the Temagami Public Library, whose passion for education and teaching continues to inspire.

Established by the Library, with the Gauvreau family and the TCF, the fund supports students in achieving the goals Tracy was never able to fulfill. This year's recipients were Emma Mackfall-Poirier, of Temagami, and Kaiya Mongrain, of Bear Island.

The Kimmy Renaud Memorial Scholarship was established by the Renaud family and the TCF and honours Kim Renaud, remembered for her kindness, bright spirit, and love of aviation. This year's awards went to Sarah Wert of Lake Temagami, and Desyree Cormier-Shank and Paige Prescott, both of Temagami.

The Robb Warren Hindson Memorial Bursary reflects a family

connection to Lake Temagami that spans more than a century. From Clarence Hindson's early service as Chief Fire and Park Ranger to Robb's lifelong passion for conservation, the family's care for the land and water continues to inspire. This year's recipients are David Rojas Reid of the Temagami community, Kaiya Mongrain of Bear Island, and Destiny Pender-Nietlispach, of Temagami.

The TCF congratulates all 2025 scholarship and bursary recipients and extends heartfelt thanks to the families, donors, and community members who make these awards possible. Together, we continue to honour the past while investing in the future of Temagami's youth.



**Paige Prescott**, of Temagami, studying *Respiratory Therapy* at Canadore College in North Bay.



**Kaiya Mongrain**, of Bear Island, studying *Concurrent Education* at Queen's University in Kingston.



**David Rojas Reid**, studying *Health Sciences* at Western University in London.



**Desyree Cormier-Shank**, studying *Registered Practical Nursing* at Collège Boréal in Sudbury.



**Emma Mackfall-Poirier**, studying *Child Development Practitioner* bridging to *Early Childhood Education* at Fanshawe College



**Destiny Pender-Nietlispach**, studying in the *Environmental Technician Program* at Canadore College in North Bay.



**Sarah Wert**, completing an *Airport Wildlife Management* continuing education course at Sault College of Applied Arts & Technology.



# TEMAGAMI COMES TO THE CITY 2025

## AN EVENING OF CONNECTION, GENEROSITY, AND SUPPORT FOR THE TEMAGAMI COMMUNITY FOUNDATION

Written by: Jane Pearce

Miigwetch to everyone who attended and supported the TCF at Temagami Comes to the City. It was truly a wonderful night, and we hope you enjoyed it as much as we did. Thanks to your generosity — including our 50/50 winner, Jenny Tang, who graciously donated her prize back to the Temagami Community Foundation — we raised over \$50,000, all of which will be reinvested into the Temagami community.



The Foundation kicked off the year's fundraising with a vibrant and memorable evening in support of arts, culture, and educational initiatives in the Temagami area. Our 4th Temagami Comes to the City Gala welcomed just over 140 guests, many of whom were delighted to reconnect with friends after a long winter.

The event proved to be a tremendous success, featuring a lively cocktail reception, a delicious three-course meal, and an exciting night of both live and silent auction bidding. We are grateful to past

Board Member Wayne Potts for providing wonderful musical entertainment before dinner, and for arranging for his grandson, Luke Potts, to lead the room in a heartfelt singing of O' Canada—a moment that filled the room with proud and patriotic voices.

Guests also enjoyed a performance by Temagami's own Indigenous singer-songwriter David Laronde, along with the energetic talents of our auctioneer, Jim McCartney.

The evening was made even more meaningful with warm welcomes from Shelly Moore-Frappier, Temagami First Nations Chief, and Mayor Dan O'Mara, as well as a thoughtful speech from past grant recipient Krista Blais.

We would also like to extend our deepest gratitude to our administrator Steph Wagner and our generous sponsors and donors, whose support made this event possible. Our Platinum Sponsor, Clarke Roller and Rubber Ltd. (The Wolstenholme Family);



our Gold Sponsors, Royal LePage, Our Daily Bread – Docks Plus, John and Cindie D'Agostino, Longshot Diamond Drilling Ltd., Temagami Pharmasave, Friends of the Foundation, Ramsay Law Office, and Boatline Bay; our Silver Sponsors Peacock Woodcraft, Country Style/Petro Canada, and K & S Natural Gas & Propane Services. We are further grateful for donations from Assante Wealth Management/Thomson Financial Partners (Eric, Chris and Rob) and Air Canada (Captain James Dow and First Officer Robin Dow).

## STAY TUNED FOR DETAILS ON OUR 2026 EVENTS!

JUNE 2025 TCF ANNUAL GENERAL MEETING

JULY 2025 ARTS CAMP, FISH FRY

AUGUST 2025 C100 BRUNCH, GOLF TOURNAMENT



## JOIN US FOR THE FIRST TCF GOLF CLASSIC

BRING YOUR FRIENDS, YOUR CLUBS, AND YOUR LOVE FOR TEMAGAMI.

**August 14, 2026 | Haileybury Golf Club | 800 Latchford St., Haileybury, ON**

Join us for a relaxed and fun day on one of Northern Ontario's most beautiful 9-hole courses—played in a best-ball scramble format that's perfect for all skill levels—all while raising vital funds for the Temagami community. Every dollar raised stays right here, supporting youth scholarships, emergency and medical services, lake protection initiatives, and other programs that strengthen our region.

### Event Schedule

**9:00 a.m** Registration and coffee

9-Hole Shotgun Start

**11:30 a.m** Lunch, prizes, 50/50 draw

### \$99 (+ tax) per golfer includes:

- 9 holes of golf with shared power cart
- A delicious lunch and great prizes
- Optional club rentals available for \$11.50



## REGISTER TODAY

Email: [info@temagamicommunityfoundation.com](mailto:info@temagamicommunityfoundation.com)

Please include the number of golfers you are registering  
*Space is limited—registration is first-come, first-served.*

**NOT GOLFING BUT STILL  
WANT TO SUPPORT THE  
EVENT? YOU CAN DONATE A  
PRIZE ITEM BY EMAILING US**

## GATHERING IN COMMUNITY: AGM & C100 BRUNCH

*A SUMMER OF CONNECTION, REFLECTION, AND SHARED STORIES IN TEMAGAMI*

Written by: Jane Pearce

The Foundation also held its Annual General Meeting on Saturday, June 21st at the Temagami Train Station. It was a wonderful opportunity to connect with community members, review the year's progress, and look ahead to the work still to come. We warmly welcome everyone in the community to join us for future AGM gatherings.

Later in the summer, on Sunday, August 3rd, Camp Keewaydin on Devil's Island, Lake Temagami, generously hosted our Council of 100 Brunch. With a shuttle offered from Manitou Landing — a welcomed convenience for those

not living on the lake — over 50 guests attended, including many new faces. The weather was perfect, the lunch was outstanding, and the sense of community was truly special.

During the event, we had the pleasure of introducing our new Co-Chair, Sarah Jane Pearce, who invited guests to share their personal histories of how and when they first came to Temagami. If all those collective stories were added together, they would amount to more than 1,000 years of connection to this remarkable place.



Sincere thanks to Camp Keewaydin for hosting such a memorable gathering and for their continued support of the Foundation.

## THE SEASON OF GIVING

### Donate Online

[www.temagamicommunityfoundation.com](http://www.temagamicommunityfoundation.com)

### Donate by Cheque

Temagami Community Foundation  
P.O. Box 338  
Temagami, ON  
POH 2H0

### GENERAL FUND

*supports the ongoing operations and initiatives of the Foundation*

### ARTS CAMP FOREVER

*ensures our free annual Arts Camp on Bear Island continues for generations to come*

### COUNCIL OF 100

*recognizes donors contributing \$5,000 or more (one-time or in installments)*

### TRUTH & RECONCILIATION

*supports initiatives that foster learning, healing, and connection*

### MEMORIAL SCHOLARSHIPS AND BURSARIES

*honouring the lives and legacies of remarkable members of our community—Tracy Gauvreau, Kimmy Renaud, and Robb Warren Hindson—who continue to inspire future generations by supporting students in their educational journeys*

*Canadian and U.S. charitable donation receipts available*

**HELP US CONTINUE  
BUILDING A STRONG,  
CONNECTED  
TEMAGAMI.**

## C100 SPOTLIGHT: INVESTING IN COMMUNITY

### WAYNE & RONDA POTTS

Written by: Jessica Lewis

Wayne and Ronda Potts are shining examples of dedicated community stewards in Temagami. Longtime members of the Council of 100, donors who make a meaningful multi-year commitment to the Temagami Community Foundation, the Potts have generously supported the Foundation's mission of promoting cultural vitality, environmental stewardship, and sustainable development.

Beyond their financial support, both Wayne and Ronda have served on the TCF Board, bringing passion, leadership, and deep local knowledge to the Foundation's work. Today, they continue to be actively involved, playing a part in the Fish Fry, Temagami Comes to



the City, and other beloved community events. Their ongoing commitment reflects a shared belief in the power of community-led initiatives and the importance of investing time, care, and resources in the long-term wellbeing of Temagami.

Through their steady involvement and generous spirit, the Potts exemplify the values at the heart of the Temagami Community Foundation and help ensure its work continues to strengthen the community for generations to come. Thank you, Wayne and Ronda, for your dedication, leadership, and lasting contributions to Temagami.



## OUR GENEROUS C100 MEMBERS

Aideen & John Kirby, Association of Youth Camps, Barry & Sandra Smith, Bill & Billie Kitts, Bill & Marjorie Nelson, William Porter, Boyd & Rose Matchett, Brian & Carmen Koski, David & Pat Skinner, David & Sheryl Kerr, David MacDonald & Mary McTavish, Dean Pearson (Temagami Outfitting), Debbie & Sandy Nixon, Dennis & Deborah Pedersen, Elizabeth Louks, Doreen & Gordon Lak, June Keevil, Jack & Nancy Tuomi, Jackie Cote, John Schneider, Joseph & Marion Wesley, Larry & Debbie Murray, Lorraine Greey, Marvyn Morrison, Nancy Jeffery Kitteridge, C.G. Stephens & Jodi Browning, Pam Morgan, Pam Rykert, Paul & Claudia Tamburro, Eve Lewis, Ray & Marty Banghart, Ray Berta, Marg & Richard Lewis III, Rob & Joan Dal Bianco, Rob & Lynne Wolstenholme, Robbins Family Foundation, Ron & Verna Carr, Shelley Timms, Steve & Liz Casper, Elodie Tichinoff, Temagami Lions Club, Grant Pacey, Vickie & Pete Calverley, Victoria & Richard Grant, Walter & Joanne Ross, White Bear Members Association, Skip Connet, Jim Kitts, Debbie Tuttle, Ivan & Karen Beauchamp, Ramesh Parmar, Jim & Kim Krech, Boatline Bay Marine, Braeden Staples, Dylan Staples, Jake Staples, Tori Connelly, Tyler Connelly, Dan & Carol O'Mara, Steve & Shauna Waddell, Egidio & Cindy LaRussa, Jane Pearce, Ronda & Wayne Potts, Brad Sablosky (Vanguard Charitable), James R. Dow, Marian & Frank O'Connor, Patricia Thompson, Susan McFarlane, Jack Goodman Jr., Nancy Reid, Steve Hartman, Sandra Hartman



## ECHO MAKER BOOK LAUNCH EVENT *(continued)*

### CRAIG MACDONALD'S HISTORIC TEMAGAMI MAP AND THE STORIES THAT INSPIRED A MOVEMENT OF RECONCILIATION

Written by: Janet Clermont

*manner. ... And then it dawned on me: That's Craig. Craig Macdonald is the Basswenazhii, the Echo Maker. It is he who listened to the Elders and created a physical living portrait – an echo- of knowledge they would surely take to the grave. The map represents wisdom and equal communication for all Anishnabai. The map gathers people for Ceremony, Council, and Celebration. The map reminds us all to think carefully and thoughtfully before we speak and to do so in a clear and honest manner."*

James was then asked what his hope was for the book. He responded that he wants to book to radiate out and be an example of a way of "working together to preserve knowledge and for humanity."

Before ending the question and answer session with James, Victoria Grant told the crowd that Temagami Community Foundation retains ownership of the book with all proceeds directed to a reconciliation fund. Neither James

or Craig would receive any royalties from the book and the funds would remain in the community. The crowd at the Bunny Miller Theatre responded with resounding applause.

James then welcomed Craig to the stage and noted that Craig would probably choose the option of attending a dentist's office to undergo a root canal rather than speaking in front of an audience.

Craig walked onto the middle of the stage and stood throughout the question-and-answer period with a microphone in his hand. The much-anticipated speaker was unassuming and humble. It was obvious to the crowd that his was a man who had spent his life work learning and listening. And when he began to tell the story of why and how he undertook this project, you literally could hear a pin drop.

The concept for the map first took shape in 1966. He explained to the crowd that he thought that "important traditional knowledge was disappearing." He had been guiding canoe trips for Kirk Wipper based out of Minis Kitigan on Lady Evelyn Lake and was friends with Teme-Augama Anishnabai Elder Peter Albany and his family. With Peter's encouragement and help, he was able to record the undocumented Indigenous heritage of over 1200 portages, 75 snowshoe trails and over 600 Indigenous names for various geographical features and their meanings. Peter put him in touch with people who could help him document the Indigenous heritage,



which is exactly what Craig did over the next 26 years. Craig was quick to acknowledge that he did not complete the map alone. He worked with 100s of people and interviewed over 300 Elders from Bear Island, Toronto, Sudbury, and Quebec. The names of the "Co-Creators" of the map are listed in the Appendix of the Echo Maker.

Craig recalled the hours spent interviewing Elders and gaining their trust. In an effort to earn the Elders' trust he did not record the interviews; instead he wrote down key points on the map and then later after the interview ended, expanded and recorded the information gleaned from the interview on foolscap. What made the interview more challenging was the fact that Craig did not know the language. He described "having a tough time" initially when trying to learn the language and admitted it was "a little rough at first." He recognized that learning the language was critical to the success of the map and over time he became more fluent.

*Continued on page 13 →*



## ECHO MAKER BOOK LAUNCH EVENT *(continued)*

### CRAIG MACDONALD'S HISTORIC TEMAGAMI MAP AND THE STORIES THAT INSPIRED A MOVEMENT OF RECONCILIATION

Written by: Janet Clermont

Many of the interviews lasted 4- to 6- to 12- hours, the Elders and Craig working as “hard as they could” with plenty of tea breaks.

In addition to the interviews, he spent countless hours pouring over every map of Temagami that was ever recorded including Ontario Hydro Maps, federal archives, survey records and original surveyors' notebooks.

Unbeknownst to Craig at the time he was gathering the information in the 1970s, his work would become invaluable to the Supreme Court of Ontario where he testified as an expert in 1983 as part of the Temagami Anishnabai Land Claim. An excerpt from his testimony is included in the book. In an unprecedented act, he received permission from his employer, the Ministry of Natural Resources, to testify against the government.

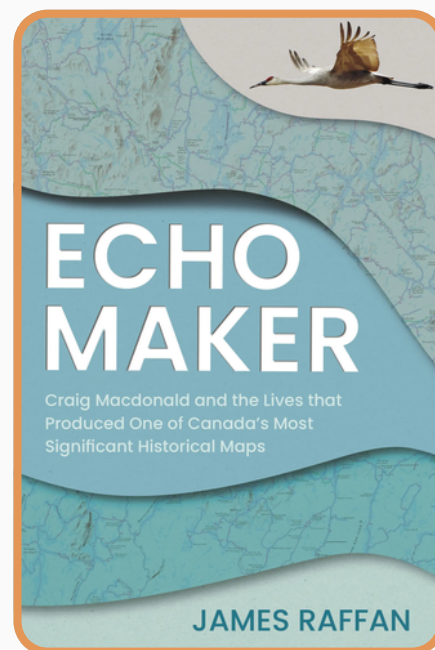
The Historical Map of Temagami is based on the 1900s, prior to the development of the existing dams.

Craig explained that 37 lakes have been altered by flooding. The stories he heard from the Elders date back to the 1600s. When describing the 1200 portages that he documented on the map, Craig smiled and said: “I’ve been there.” And he has, on snowshoes or by canoe. He recalled that there was “a lot of field work involved in conjunction with guiding that helped considerably when interviewing cause I knew what they were talking about... I’ve been there.”

And the Foundation is so grateful to Craig that he was there and to James for writing his story, and to Victoria and Richard Grant for spearheading this important book: the Echo Maker.

Following the discussion with Victoria, James and Craig, the crowd gathered in Council Chambers to have their signed copies of the Echo Maker and the Historical Map of Temagami

personalized by the authors. Those who attended talked excitedly and enthusiastically about the discussion and the opportunity to spend the afternoon with Craig and James.



Copies of the Echo Maker Book are available for sale through the Temagami Community Foundation's Website and the Temagami Train Station. All royalties from the book sales are directed to the Foundation's Truth and Reconciliation Fund.

## THANK YOU, CHIEF SANDERSON



For more than 35 years, Chief Jim Sanderson has been a steady, reliable, and deeply dedicated guardian of the Temagami community. His leadership within the Temagami Fire Department has shaped not only the safety and preparedness of our region, but also the spirit of service that defines Temagami.

The Temagami Community Foundation is grateful to have supported several fire department initiatives over the years—projects Jim championed. As Jim retires, we extend our sincere thanks and warmest congratulations. Temagami is stronger because of his service, and his legacy will be felt for many years to come.





# AROUND THE CAMPFIRE

A COLLECTION OF STORIES, REFLECTIONS, AND COMMUNITY VOICES FROM ACROSS TEMAGAMI

*"I've paddled a lot around Ontario and Quebec, but the Diamond–Wakimika–Obabika loop will always be my favourite. Picking berries and paddling to the cliff paintings on Diamond; pushing through the rocky portages of Wakimika; winding down the creek and pausing to remember the brave folks at the blockade back in '89; taking a rest day in northern Obabika to walk the old-growth paths, paying respects to the Three Sisters trees and Shishkong Conjuring Rock—and then paddling home through the still, lily-studded waters of Obabika Inlet. It's a perfect trip."*

- Jessica Lewis



## WORDS FROM OUR SCHOLARSHIP RECIPIENTS



*"Receiving the Tracy Gauverau Scholarship the last two summers has helped me cover tuition and book costs for my courses. Really helping to alleviate the financial stress of upgrading my education to better my career"*

- Emma Mackfall-Poirier

*"The generosity of the Temagami Community Foundation ( Rob Hindson memorial bursary) has helped me purchase unexpected but crucial tools needed for my educational journey. I will be forever grateful for the opportunity to receive such funds".*

- Destiny Pender-Nietlispach

*"Receiving this grant last year gave me breathing room and confidence to pursue meaningful extracurricular activities at my university instead of needing to work a job to make ends meet. The most notable consequence of this was that I applied and was accepted to Aging Globally: Lessons From Scandinavia, an experiential learning course where the semester finishes with an eleven day study trip through Scandinavia. This opportunity provided me with very valuable experience towards my goal of attending medical school, along with being just a genuinely valuable life experience. I don't think I would have participated in this opportunity without the TCF, so I am very grateful to them for all their support"*

- David Rojas-Reid

## LOCAL ARTIST SPOTLIGHT: JUDY GOUIN

Childhood summers in the Gatineau hills and at Lake of the Woods made her fall in love with northern forests.

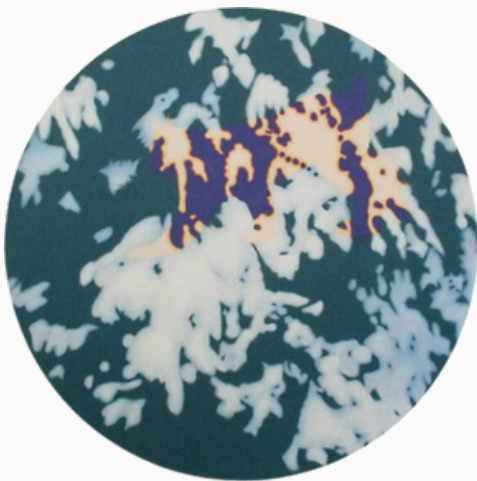
Although she grew up in cities- Ottawa and Kingston, then London, England, it was always her ambition to live in The North, and this environment has always been her subject matter.

After graduating from the Chelsea School of Art in London, she spent 22 years in Toronto. All her work during that time was in combinations of screen-printing and photography, most of it made at the Open Studio print workshop. She showed her work in open juried exhibitions in North America and England, and at the Mira Godard galleries in Toronto, Montreal, and Calgary.

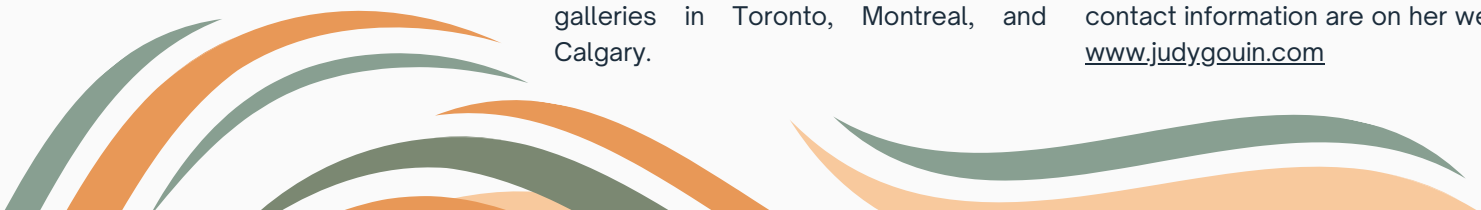
The dream of living in the north needed money though, and she was fortunate to work for the Ontario Arts Council as the Film Photography and Video Officer from 1983 to '89.

Moving to Temagami in 1991 was the beginning of her second career as an artist, this time as a painter. She exhibited at Joan Ferneyhough Contemporary in North Bay for ten years until its closure in 2011.

Her work is currently available for viewing and sale at the Chamber of Commerce Information Centre in the Temagami station, and by appointment at her studio on Highway 11. All her work, a CV, artist's statement and contact information are on her website: [www.judygouin.com](http://www.judygouin.com)

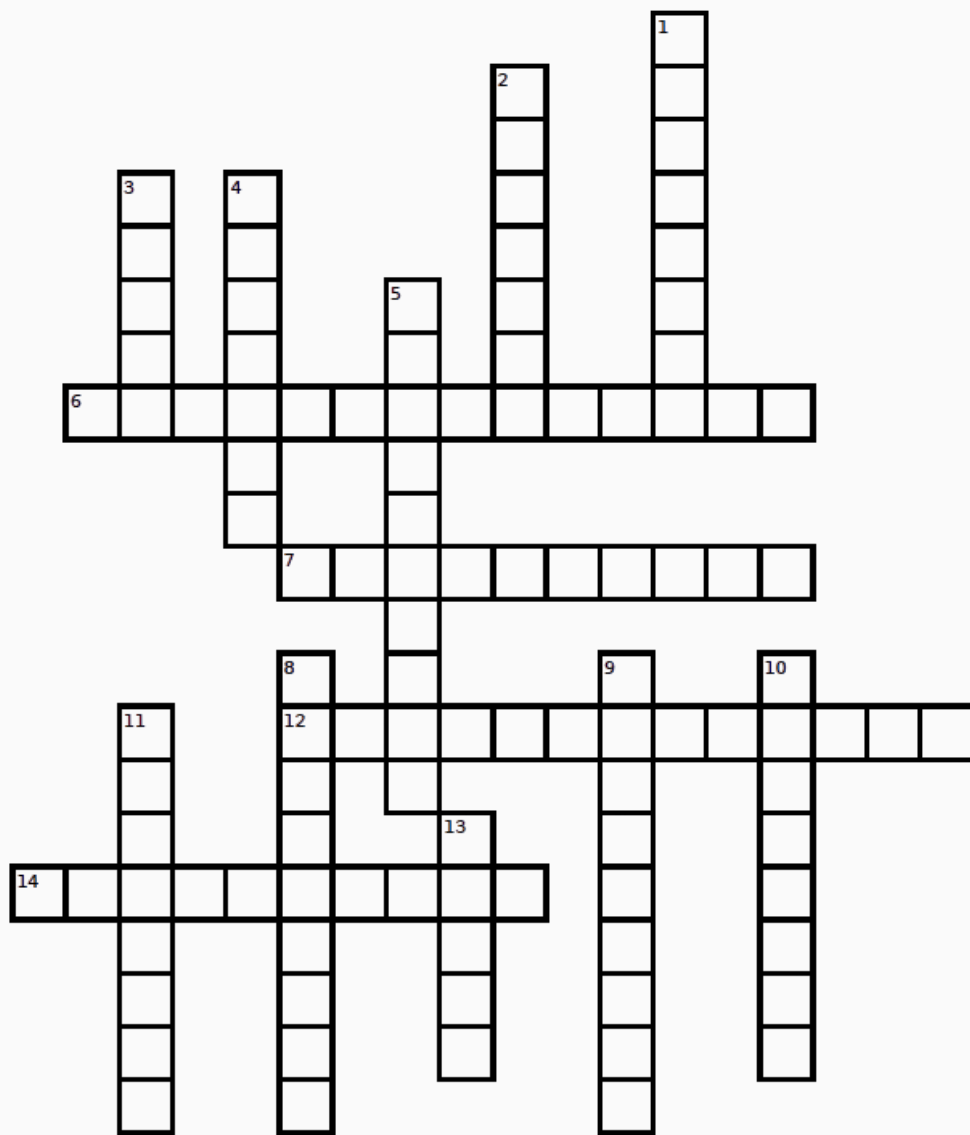


*"Lynx", 2025, oil on canvas, 36" diameter  
© Judy Gouin, 2025*





# JUST FOR FUN



*Answers at the bottom of page 2!*

## DOWN

1. Another lake Jess Lewis' favourite canoe loop (\_\_\_ Lake)
2. One leg of Jess Lewis' favourite canoe loop (\_\_\_ Lake)
3. TCF's guiding promise: "For the land. For the \_\_\_\_\_. For each other."
4. Third lake Jess Lewis' favourite canoe loop (\_\_\_ Lake)
5. Island home of Temagami First Nation (2 words)
8. Biography about Craig Macdonald launched in 2025
9. Gesture of gratitude often expressed as 'Chi \_\_\_\_\_'
10. Week-long youth program hosted on Bear Island (2 words)
11. The lake at the heart of our community
13. Historic youth camp whose alumni often volunteer at Arts Camp

## ACROSS

6. Mapmaker featured in "Echo Maker" (2 words)
7. Local leader who guided the sharing circle and offered teachings at the Chamber's Truth and Reconciliation Day event on Sept 30 (2 words)
12. Sacred landmark near Obabika's old-growth trails (2 words)
14. Refers to the traditional territory of the Teme-Augama Anishnabai (2 words)

[WWW.TEMAGAMICOMMUNITYFOUNDATION.COM](http://WWW.TEMAGAMICOMMUNITYFOUNDATION.COM)

**FOR THE LAND.  
FOR THE WATER.  
FOR EACH OTHER.**

