

NEWSLETTER



Volume 8 Issue 1

Spring 2009

OUR MISSION:

Co-operatively and actively nurture and care for the place we know as Temagami – the land and its inhabitants – for today and the future.

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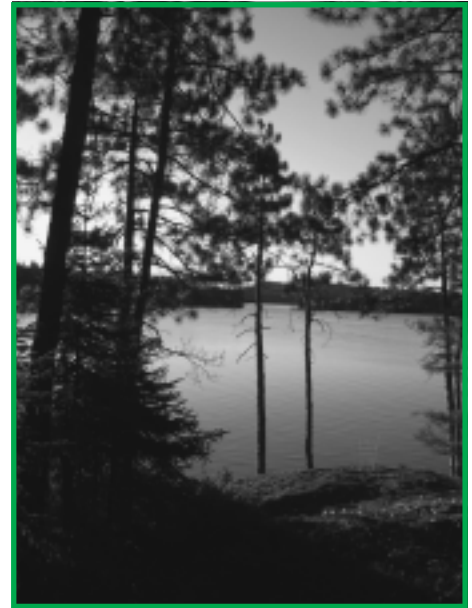
TEMAGAMI COMMUNITY FOUNDATION CHAMPAGNE FISH FRY

What could be better than enjoying a good old Temagami Fish Fry with a glass of champagne amongst friends? All are invited to the Temagami Community Foundation's Champagne Fish Fry, to be held at 4 pm on Sunday, August 2, on Island 981 (Camp Wabun). The Foundation will be celebrating eight years of granting in the Temagami community, and will be providing information on the Foundation's work, and gathering input and ideas for future projects that the Foundation may support.

"The Foundation is proud of the diversity of the grants we have supported over the past eight years," said TCF Board Co-Chair Kim Krech. "Because many of the grant recipients have been in town or on Bear Island, we are seeking ideas and input from the seasonal lake residents on how the Foundation's work could more directly benefit them and their interests."

The Temagami Community Foundation's mission is to: promote environmental stewardship and awareness; support community arts and culture; honour First Nations heritage; and foster sustainable community economic development. The Foundation was founded with the express commitment to improving quality of life in the three communities that comprise the larger community of Temagami – the town and permanent lake residents, the aboriginal residents, and the seasonal lake residents. We are looking forward to seeing residents of all three of these communities at the Champagne Fish Fry.

The Temagami Community Foundation wishes to thank all of those who have supported the Foundation in the 8 years since its inception. We have received generous support from many constituents. Please join us in celebrating the successes of our first eight years and formulating the agenda of our tomorrow. We look forward to hearing your ideas!



TCF YOUTH ENCOURAGE TEMAGAMI TO "GO GREEN"

*by Ursula Kilbridge
and Sarah Manderstrom*

Last fall the youth branch of the TCF made a presentation to the town council about taking action to "go green". The main focus was how to take small steps toward a more environmentally friendly Temagami with a long-term view of going carbon neutral.

As individuals, families, businesses, or government, we can all begin with small things to minimize the carbon that we produce. This is a really big step. For example, where you can, walk rather than drive,

turn off lights when you don't need them, consider energy efficiency when making new purchases, and plant gardens and trees. Little acts like these can really make a difference if everyone does them, and they're so simple. For our presentation, we hand-wrote our ideas on re-used cardboard boxes to show the simplicity of taking small steps toward helping our planet.

We were delighted to see that the municipality is already taking steps to "go green," using water from the tap rather than bottled water, putting energy-efficient bulbs in the street lights, and supporting a wind energy project. We were honoured to receive an invitation from council to sit on their energy committee.

Going carbon neutral is a globally appreciated act that would be a wonderful community project for the municipality. We donated a video on going carbon-neutral to the municipality for interested residents to borrow. We just want Temagami to become as environmentally friendly as one would expect of a municipality so rich in forest and pristine waters.

BOARD MEMBER PROFILE

KIM KRECH

By Sherry Guppy

Kim and I finally connect on a beautiful sunny Tuesday afternoon after the Easter long weekend. She's crossing the highway outside the bank and I bellow a loud greeting. She turns and I quickly cross over between transports and within seconds and loud voices we agree to conduct the interview over the phone to accommodate our busy schedules. Precursor to all Temagami meetings is an informal acknowledgement: outside the bank, at the grocery store, at the post office or outside the liquor store. Everyone is familiar with the local way of connecting and doing business....

Kimberly Anne Kitts was born in New Liskeard. She has lived in Temagami all her life. She is the first born of Bill and Billie Kitts. She is the second generation of her father's family, the Kitts in Temagami. When I asked Kim how her families had come to Temagami, I suddenly remembered a very animated TCF interview June Keevil had done with Bill and Billie Kitts in 2003: Bill recounted his grandfather Osias Charette's, (Kim's great grandfather's) journey leading up to his settling in Temagami. "Osias Charette left Quebec on foot heading west along the rails, lumberjacking, sending money home and finally three years later, reaching and falling in love with a place called Temagami." On Kim's mother's side of the family, it was their purchase of Northern Marine and Fuels that established the Louks in what became the Temagami Marine. Kim's mother Billie came to Temagami at the age of eight.



Kim, her daughter Tori Connelly, and her mother Billie Kitts

Asked about her introduction to the Temagami Community Foundation, Kim fondly recalls how, in 2001, she was invited to be part of a group to consider the possibility of establishing a local community foundation. "For two days we sat around a round table at Bear Island listening to Walter Ross and Vicki Grant solicit our support and commitment to building a community foundation." The rest is local community history. Kim has remained active and committed to TCF for an eight-year span. There was a short period where she took a sabbatical to spend time with her children, but her support has never wavered. When asked how she presently views TCF, Kim replies that she is more committed every day when she thinks about all the successes TCF has experienced in the area, and where TCF could be and what it could become for Temagami.

Kim has worked most notably as chair of the Grants Committee and currently shares the Board Chair position with Dick Lewis. Her family reflects intergenerational involvement with TCF: in 2001 her grandfather Jim Kitts served on the Board of Directors; her father, Bill Kitts, remains an active member of the fundraising committee. Kim recognizes her father as her greatest mentor and support, "I wouldn't be what I am today without the support of my Dad." Kim says that her father's belief in community, and his commitment to community development have been huge contributing factors in her dedication to working with TCF.

Kim's children Tori and Tyler are also active in their support of Temagami's local community. Tori took part in TCF's art camp for three summers. Last summer, she raised funds for both TCF and the local Lions Club as part of her summer holiday entrepreneurship running a small flea market in town. Tyler spends his summers canoe tripping with Langskib where his contagious enthusiasm for the north land and its conservation has led him to make donations to the Langskib/Northwaters Deepwater Scholarship Program and to Ducks Unlimited.

Kim and her husband Jim live on Cassels Lake with Tori and Tyler, and Jim's daughter Rachelle. Rachelle is moving to Thunder Bay to continue her work as a paramedic. Jim's other daughter Rhonda resides in Minnesota and is a supervisor at Ace Hardware. Three Labrador Retrievers (Howard, Walter & Chuck) also share the Krech household.

Kim feels a deep indebtedness to both Walter Ross and Vicki Grant for bringing forth the vision and creating the Temagami Community Foundation. She cites TCF's investment of \$200,000.00 in the community through the grants program over the past eight years as a great achievement. Presently she sees raising funds for operating costs as TCF's most immediate challenge. In the big picture she, like her father, sees no reason why the TCF endowment fund shouldn't reach the dream sum of \$5 million. In the meantime she will continue taking cues from Bill as he continues fundraising for the TCF's Council of 100.

Our Grant Recipients

The Foundation is honored to have played a part in supporting the efforts of the following organizations:

Angele Project	Nastawgan Trails	Temagami Co-op (<i>Bring Your Own Bag Project</i>)
Bear Island Art Camp	North Bay Professional Paramedic Assoc. (<i>Lifeline Project</i>)	Temagami Elders Portrait Project
Chamber of Commerce Temagami	Project C.A.N.O.E. (<i>Wilderness Canoeing for Temagami Youth</i>)	Temagami First Nation
Early Years Program (<i>Temagami Family Residential Program</i>)	Red Sky Performance (<i>Raven Stole the Sun</i>)	Temagami Legion
Laura McKenzie Learning Centre	Sustainable Forestry License	Temagami Public School
Ma Kominising Historical and Preservation Society (<i>Temagami Historic Film Restoration and Duplication Project</i>)	Temagami Area Fish Involvement Program	Temagami Station Restoration Trust
Marten River Interdenominational Chapel (<i>Czechoslovakia/Austria Music Festival</i>)	Temagami Artistic Collective (<i>Deepwaters Music Concert & Community Initiative</i>)	Temagami Wind Farm Cooperative Development Project
	Temagami Arts, Culture & Heritage Committee (<i>A Different World Project</i>)	Temagami Women's Narrative

Our Donors

Our grants would not be possible without the support of over 1,000 donors as follows:

Wayne Adair; Doug Adams; Betty Alge; Jennifer Ailman; Joanna & Patrick Allair; Chris & Nancy Allan; Gloria Allen; Teddy Ames; Anonymous; Duane Arbour; Richard Armstrong; Association of Youth Camps; Allan Avar; B & D Chip Stand; Byron and Martha Banghart; Michel & Pierrette Beauchamp; Gerald Belanger; Raymond Berta; Marcelle & Charlie Berube; Peter & Lynn Bernie; Fred Blake; Michael Bloomfield; Anna Borecki; Daniel Bright; Marilyn Brinkman; Nicole Brooker; Elizabeth & Paul Brough & Schnatz; Bert & Joan Broughton; Bob & Marlene & Bill Bud; Robert Burns; Doug & Lynda Butler; Lorraine Butler; Thomas and Laura Byrne; Vickie Calverley; Christine Cameron; Daniel Carpenter Sr.; Ron & Verna Carr; Charlie Carroll; Charlie & Penny Carroll/Cash; Stanley Casper; Stan and Marlene Casper; Steve Casper; Debbie Charette; Suzanne Charette; George Cedric Metcalfe; Sandra Chivers; Mary Clark; Susan Clarke; Elizabeth Cleminshaw; Laura Cleminshaw; The Cleminshaw Family; Carolyn Frances Collins; William & Carolyn Collins; Colmac Holdings; Robert Comstock; Community Arts Ontario; Tori Connelly; Marlene Corbett; Herb L. 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Yoshioka; Margaret Youngs; Jeff Zuchlinski.

Council of 100

The Foundation wishes to express its gratitude to the following founding members of the Council of 100 for their generosity and vision:

Association of Youth Camps on Temagami Lakes	James Kitts	Dick & Marg Lewis	Pam Morgan	John & Holly Robbins Family Foundation
Ray & Joan Berta	Bill & Billie Kitts	Eve Lewis & Paul Oberman	Marvyn Morrison	Walter Ross
Peter & Lynn Bernie	Dave & Cynthia Knudsen	Lion's Club of Temagami	Verla Pacey	Pam Rykert
Victoria & Peter Calverley	Brian & Carmen Koski	Bob & Betty Louks	Dean Pearson	Carol Rykert
Ron & Verna Carr	Gordon Lak	Russell Manderstrom	Dennis & Deborah Pedersen	Jeff & Judy Schneider
Jackie Cote	Andre Lamothe		Bill Porter	Jack & Nancy Tuomi

FINANCE AND INVESTMENT REPORT

Celebrating its 8th year of serving the towns of Temagami and Marten River, the seasonal residents of Lake Temagami, and the Temagami First Nation on Bear Island, the Temagami Community Foundation is proud to report cumulative granting of over \$200,000 in these communities. The breadth and thoughtfulness of grant applications has been most impressive and this year we are honoured to support some vibrant community arts initiatives – the Temagami Arts, Culture & Heritage Committee for their “A Different World” Project; the Temagami Artistic Collective for their Deepwaters Music Concert & Community Initiative; and Red Sky Performance for their performance of Raven Stole the Sun.

In 2008, the assets of the Foundation increased by 35% to over \$250,000. This was in large part a result of the launch of the Council of 100, a fundraising initiative designed to provide an endowment that will support the operation of the Foundation in perpetuity, enabling it to dedicate all donations thereafter to supporting annual grants and the granting endowment, and to pursue its vision in the community. We are pleased to report that in the first year of the campaign to generate 100 members contributing \$5,000 each to the founding of The Council, we have reached 25% of our membership target.

In addition to Council of 100 donations, the Foundation benefitted from a number of generous donors this year including Marvyn and Caitlin Morrison who in 2009 will be funding the Bear Island Art Camp for its fifth summer session.

Our granting efforts are made possible by our growing group of supporters listed in this newsletter. The Foundation appreciates the opportunities it has been given by its constituencies to support and further community development. We welcome memorial contributions, bequests and donations of securities as well as cash contributions, large and small. We are always pleased to assist with the tax planning around such donations.

The Foundation is a registered Canadian charitable foundation with equivalent charitable status in the United States – all donations are tax deductible in both countries. Our financial statements are audited by KPMG, Chartered Accountants, and are available on request after the Annual General Meeting. Our assets are carefully invested as part of the Community Foundations of Canada/Bank of Montreal “Supporting your Community” program.

We hope that we can count on you to continue to support the Foundation in its mission to promote environmental stewardship and awareness, support community arts and culture, honour First Nations heritage and foster sustainable community economic development. Community is as community does, and there has been much about which to be proud.

Victoria Calverley, CA,
May 2009



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Temagami, Ontario P0H 2H0
Telephone: (705) 569-3737
Email: temafoun@onlink.net

Charitable Registration No.
88889 8723 RR0001

I wish to join the Council of 100 and become a lifelong member of the Temagami Community Foundation:

- ☐ \$5000.00
- ☐ Full payment enclosed
- ☐ Partial payment of \$_____ enclosed with balance to be paid in annual installments over the next __ (maximum 5) years.

I wish to support the Temagami Community Foundation, and am pleased to make the undernoted pledge/gift:

☐ Amount \$_____

Purpose of gift:

- | | |
|--|---|
| <input type="checkbox"/> General charitable grants to meet the changing needs of the community | <input type="checkbox"/> First Nation Heritage |
| <input type="checkbox"/> Charitable grants in the following areas | <input type="checkbox"/> Sustainable community economic development |
| <input type="checkbox"/> Environmental awareness and stewardship | <input type="checkbox"/> Other purpose _____ |
| <input type="checkbox"/> Community arts and culture | |

Name: _____

Address: _____

Date: _____ Signature: _____

A MESSAGE FROM OUR GRANT RECIPIENT:

RAVEN STOLE THE SUN - A HIT IN TEMAGAMI!

by Caitlin W. Morrison

After a great deal of planning and preparation, the Red Sky performances of *Raven Stole the Sun* at the Temagami Public School and the Welcome Centre Theatre were a complete success. Sandra Laronde and the troupe of Red Sky were incredibly impressed with the insightful questions and comments from the evening performance audience. Feedback from all who attended was nothing but positive.

Raven Stole the Sun is a piece for family audiences based on a traditional West Coast creation story about Raven, a trickster, bringing light to the Tlingit people as recounted by Tlingit Elder Sháa Tláa Maria Williams. The play was written by Drew Hayden Taylor and directed by Sandra Laronde. As in many Indigenous creation stories, a life lesson is woven into the story. The lesson changes as children get older, adding more layers and providing important knowledge that subconsciously sinks into the minds of the children as they mature.

Indigenous theatre has the power to reach everyone, no matter what background or age, and it has the ability to educate and generate dialogue. As a First Nation woman and artist, it is important to me that these types of experiences are brought to Temagami to showcase the rich and diverse traditions of First Nation's cultures all across North America. Often, small communities like ours aren't exposed to on a daily basis, or necessarily aware of, these traditions. With the many stereotypes surrounding First Nations people, I believe that society needs to witness the positive successes, like Sandra Laronde and Red Sky, to see how First Nations are making waves in this contemporary society.

I wanted to ensure that it would be a memorable night for everyone involved and I believe I can safely say that it was. Chi-miigwetch TCF for your contribution to making that night possible!



Photo credit: Cylla von Tiedemann

The Temagami Community Foundation strives to make a visible and lasting difference in our community through a granting program that is balanced, flexible, creative and responsive. If you or your organization would like to apply for a grant from the Foundation, please contact our office.

*Next grant application deadline:
August 15, 2009.*

BOOK REVIEW

THIS IS NOT A PEACE PIPE: TOWARDS A CRITICAL INDIGENOUS PHILOSOPHY BY DALE TURNER

by Walter Ross

Dale Turner's recent book, *This is not a Peace Pipe*, is an important contribution to the growing literature on aboriginal rights, perspectives and politics in Canada.

Dale is a political philosopher, an Associate Professor of Government at Dartmouth University in Hanover, New Hampshire. His Father Ron served in the Canadian military. His Grandfather George was the son of Joseph Turner (who was the son of John Turner, employed by the Hudson's Bay Company and the first Turner in Temagami) and Ellen Friday.

This is not a Peace Pipe is about aboriginal rights in Canada. Does our current framework of liberal political theory have room for aboriginal understandings of their inherent rights? Are aboriginal rights similar to minority rights in an increasingly multicultural Canada? If not, how are they different? Important recent contributions to these discussions have been made by aboriginal Canadians – Taiaiake Alfred, John Borrows and Dale Turner, adding to the work of Charles Taylor, James Tully, Will Kymlicka and others.

These issues are controversial in the academic world and also in the everyday world of Canadian politics – Québec autonomy, Québec as a "nation", aboriginal rights, "First Nations". For some these debates suggest dysfunction – one size should fit all – while for others the struggle to accommodate differences and find compromises illustrates the richness of Canadian experience. Turner insists that aboriginal rights are different from other minority rights, that they are a separate class of rights. He emphasizes the importance of traditional aboriginal knowledge in understanding our place in the world, understandings that centre on our dependence on, and respect for, the land around us.

Turner is pragmatic, optimistic and proud of his aboriginal traditions. He wants to engage, to be a "word warrior", but insists on strong "mutuality conditions" as a necessary precondition for seeking future pathways together. The resulting forms of democratic dialogue might enable us to "celebrate, once again, the passing of the pipe".

But the challenges are large. We should leave the last word to Dale. "We indigenous people assert that the source of our indigeneity reveals profoundly different ways of understanding the world. Whether these ways can be explained to the dominant culture, and understood by it, or at the very least respected as legitimate, remains to be seen."



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PROFILING OUR DONORS: TORI CONNELLY

by Heidi Buck

One could say that the apple does not fall far from the tree when speaking about 14-year old Temagami resident, Tori Connelly. Tori's family goes way back in Temagami to her great-great grandfather Charette, who walked from Montebello, Quebec along the Ottawa River System to Temagami, in search of a job in the booming logging industry of the time. Her great-grandfather, whom we all know as Jim Kitts, years later also found his way to Temagami's logging industry. He married Alliette Charette and stayed on. Their son Bill Kitts married Billie Louks, and together they took over the Louks' Temagami Marine, building it up into one of Northern Ontario's largest marinas.

Continuing the tradition of community involvement, Tori's mother Kim Krech (nee Kitts) and her father Des Connelly both actively participate and lead in the volunteerism that keeps the spirit of Temagami alive. In everything from minor hockey, the Lions Club, the Temagami Legion, the Catholic Church and the Temagami Community Foundation, the Kitts/Louks/Connelly family members are model volunteers in the Temagami community. It should be of no surprise, then, that Tori has also entered the sphere of volunteerism in Temagami. More than that, this young woman is coming into her own.

One of Tori's most formative experiences was participating in the TCF Summer Art Camp. She loved art camp and especially complimented Bettina Schuller the founder and director of the camp. "Bettina's high spirits always made you feel happy to be around her and the others," said Tori. "Having an experience on Bear Island was really cool. It was like having the best of two worlds. I got to see two sides of Temagami." The experience led Tori to think about how she could make a difference in her community.

With her parents' encouragement, Tori has always volunteered in school, fund-raising with her peers for school activities and trips. Tori is a determined goal-setter. If she puts her mind into skiing almost 10 km (thinking it will only be a few hours ski) to visit Lillian Laperriere at the Temagami Boat Livery on Snake Lake, she'll do it! Tori's goal last summer was to earn enough money running a small flea market beside her parents' business (DAD's) to buy herself a laptop computer. The flea market turned out to be quite the little business venture: besides earning enough money for the laptop, Tori earned enough to think about giving back to the community.

In the true spirit of philanthropy Tori donated \$100.00 to the Temagami Community Foundation, for which her mother serves as a director. Tori loved the Art Camp so much that she hopes her donation will go to support the Camp. (In the future, she would like to see a music component added to the Art Camp program.) Tori also saw fit to donate \$50.00 to the Temagami Lions Club, adding to the support her family has given to the Club's many youth and community initiatives.

Meanwhile, Tori continues to put her all into her school life, bringing her enthusiasm and determination to the sports teams and clubs she joins. She likes to have friends that are like-minded. Her future goal is to become a nurse/midwife as she loves helping people and loves being around kids and babies.

As for me writing this article about this young Temagami personality whom I've had the good fortune to watch grow-up (she was one cute kid!), I am happy and impressed by the hardworking, goal-oriented and conscious thinking that goes into being Tori Connelly. The apple doesn't fall from the tree, but with each new seed comes a stronger variety. Go for it Tori!



CONSIDER THE TCF FOR FLOW-THROUGH DONATIONS

The Temagami Community Foundation is creating an Endowment which will provide an enduring legacy for the region. Funds contributed to the TCF are invested for the long term in a combination of equity securities and fixed income securities. Annually grants are made from the income generated by the Endowment. Investment earnings, and consequently grants made, are small in the early years of the Foundation but they grow over time to form an ongoing legacy.

Some donors might wish their donations to be used for a current and pressing community need. This is easily done and the amounts can flow through immediately to a project sponsored by the Foundation. A good example of this was the Angèle Project where \$45,000 was raised to mount this exhibition and sponsor the related events. There are many possible projects that would be covered by the TCF mandate that could be funded in this way.

The TCF is donor friendly. We welcome contributions (cash or securities) to build the long term endowed assets of the TCF, or to be used immediately for specific projects. All donations are tax deductible in both Canada and the United States.