



## SPECIAL EVENT

DON'T MISS OUR  
SUMMER EVENT!

HISTORIC WALKING  
TOUR OF TEMAGAMI  
AND A STRAWBERRY  
SOCIAL!!!

JULY 17TH  
SEE YOU THERE



## 2004 BOARD OF DIRECTORS

Dick Crum  
Victoria Grant  
June Keevil  
Richard Lewis III  
Maureen O'Sullivan  
Lorne Pacey  
Roxane Potts  
Walter Ross  
Kirk Smith  
John Turner

# NEWSLETTER



Volume 3 Issue 1

Spring 2004

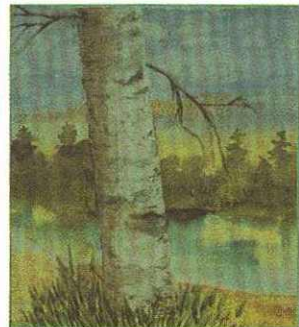
## THE ARTS PROGRAMME... IS AWESOME!!!

So say the students at the Temagami Public School. We have received delightful letters from the students who participated in the TPS Specialized Arts Programme funded by a grant from the Temagami Community Foundation. After reading their enthusiastic letters, I wished that I had been in the classes too! To be able to share them with you, I have taken excerpts from each and every one and compiled it into one overall letter – June Keevil

I am one of the children who took part in the watercolour art programme. I am writing to express my utmost

gratitude for your generous donations, which make it possible for our classes here at TPS to take part in this wonderful programme. During the past three months, we have been fortunate enough to have the opportunity to learn the basic skills in the fields of line dancing, hip hop, and water colour painting.

The dance class was really fun because we got to make up our own dance and present it to the class and teachers. We all had fun, including the teachers. The one I enjoyed the most was the hip-hop dance – it got me real active! I'd like more things like that in the school.



...now I can paint a masterpiece!

We painted very beautiful paintings. It was very relaxing. We painted trees, mountains, leaves and a whole bunch of other things. My favourite ones to paint were the loon and the sunflower. I liked all the paintings that we did because I felt inspired to paint. I can paint flowers, fish, sunsets and sunrises. Who knows we might become water colour artists if we keep this up. Our parents admired some of our work so much that they put them in frames and hung them on the wall.

Art is challenging but rewarding. I was never good at drawing and painting until the art programme. Before, I couldn't paint that good but now I feel like I can paint a masterpiece. As the classes went on I could feel my creative instincts flowing through my body like bubbling rapids and by the end I felt like I knew myself better. Now I can water colour all I want and do a decent job at it. It's really easy once you get the hang of it. The only thing that is hard is knowing when you are done. I once had a perfect water colour piece and I saw a little detail to add so I added it and messed it all up!

I learned a lot from all these programmes and may have a chance to use these skills later on. Now we are able to sell off all our artistic pieces on the silent auction at the spaghetti dinner. We all have picked out our best ones. We are going to try to buy them in the silent auction. This way we support our fundraiser. Half the money we raise goes back into the art programme so we can do this again next year. It would be great if we could have some more activities like that.

You sponsored us for our art programme and made it so valuable for us to get a decent education. It is hard to find a kindred spirit these days and you are definitely one of them. I hope we can do it again next year so we can build on what we have learned this year. I am excited to learn more.

I just want to say thanks for the year. It was so fun.



Helen Hall with Katie Laronde, Jada Langford(L) and Mary Beauchamp(R)

Art is one of the best subjects that we have at TPS. I love painting so much with a woman called Helen Hall. We learned how to use watercolour paints and make beautiful pictures at the same time. Thank you for buying supplies and having an artist come and teach us watercolour. All the brushes that you bought for us worked well. Miss Hall taught us many teachings. It was super fun. I am very grateful that such an accomplished artist came to teach us. I find that she is very artistic considering that she is an artist. She is a very encouraging teacher and inspired many of us. She set a good example with her paintings and drawings.

Miss Hall taught us to make things look real. I learned how to mix colours together nice and smooth so it turns out beautiful. I learned how to make paints blend in to each other using water. I learned a lot of new things like how to bleed in colours. I have learned many different ways that colours can mix to create cooler colours. She taught us to relax if you want to do a good job.



Co-operatively and actively nurture and care for the place we know as Temagami - the land and its inhabitants - for today and the future.





## OUR GRANTS

- TFN Art Camp
- TAFIP-clay pond repair
- Denise Cracknell-youth orchestra in Czechoslovakia /Austria music festival
- Nastawagan Trails-signage
- TPS-greening project
- TPS-specialized art program
- Legion-Veteran's clubhouse washroom
- TFN Pow Wow
- Temagami Stewardship Council-creel study
- Community Based Sustainable Forestry License-Municipality
- Temagami Station-furniture and equipment for community meeting facility
- Project CANOE- 4 x youth camper's week
- Temagami Public Library-Early Years Program

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- Wind Generation Project -feasibility study
- TPS-snack program
- St. Ursula's Restoration, Bear Island
- Tracy Gauvreau & Kim Renaud memorial scholarship funds



**NEXT GRANT  
APPLICATION DEADLINE:**

**August 20, 2004**

THE TEMAGAMI COMMUNITY FOUNDATION... BY THE COMMUNITY, FOR THE COMMUNITY

## Our Recent Grantees

### Project Canoe



*Building a Boardwalk*

The project nurtures leadership potential through the experience of wilderness canoe trips for youth from both the municipality and Bear Island, by providing an opportunity for youth ages 12 to 17, who otherwise might not be able to participate. The goal is to help them build a positive future for themselves through the acquisition of self-esteem, life skills, and positive relationships.

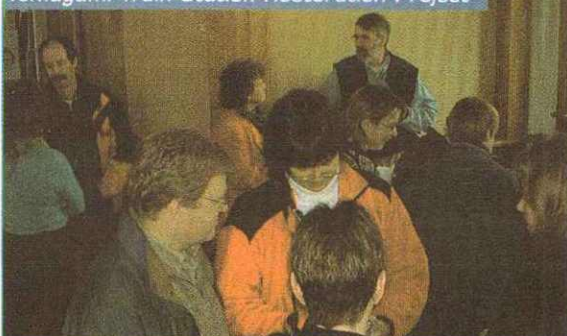
Working with young children and their parents, this programme offers workshops, information sessions and gatherings, promoting early literacy and healthy parenting. The programme is facilitated through an experienced early childhood educator, guest speakers, and volunteers.

### Early Years Programme



*Ken and Avery Reeder with friend Ashley*

### Temagami Train Station Restoration Project



*TCF's 3rd Annual Meeting and Open House at the Station*

The foundation funding is being used to purchase tables and chairs, an overhead projector and other equipment for meetings and activities. The station is becoming the hub of the community, and looks forward to hosting meetings, classes for all ages, lectures, music and arts programmes and festivities.

### TPS Art Works Project



*Hip hopping with the Treleven Dance Co.*

To provide an enhanced fine art experience through exposure to professional troupes, orchestras, dancers and story tellers, and by bringing in experts from the community to share their expertise with the pupils, and to provide the resources needed to go above and beyond the curriculum expectations.

## Profiling Our Board Members

### Walter Ross (Treasurer)

#### "WORKING TOGETHER"

#### Walter Ross talks with John Sewell and Liz Rykert

"I seem always to want things to happen faster," says Walter Ross, one of the founding members of the Temagami Community Foundation.

"I know I have an optimistic viewpoint, but I think the foundation will have a lasting long-term benefit to the community," says Walter. "It has the potential for collaboration, and the possibility of moving past the particular – and sometimes conflicting – interests of different groups in Temagami."

Walter comes by his optimism naturally. His parents Margaret and Grant Ross, began visiting Temagami in the 1930s, and the grandfather of his wife Joanne, Berkeley Stark, was the fire ranger in the area in the early decades of the 20th century. As children, he and his sisters Elizabeth, Mary, and Jane attended Camps Temagami and Metagami, and in the early 1960s his parents bought a cottage on Island 725. Temagami's been a fixture in his life, and the life of his three children Sara, Graham and Elissa, ever since.

"I think it's important that there is a community institution that mutually represents aboriginals and the rest of the community. I know it's the first of its kind in North America, but it's such a good idea that others are sure to follow." Walter is trained as a chartered accountant, and was a partner with Clarkson Gordon and then Ernst & Young until 1997, when he retired. He has a long-term interest in children's and family issues. He served on the board of the Laidlaw Foundation for eight years (including serving as president), with a particular interest in linking environmental issues to children's health. He has also been a board member and president of the Family Service Association of Toronto.

"What the world needs more of is collaborative ventures like the Temagami Community Foundation," he says. "Different people working together on common problems. There are many social needs, but working together is the only way of overcoming inertia. It's also why I've become a part of a number of other projects in the community. Of course I'm optimistic." But when Walter gets to Temagami it is not just the community activities that he devotes considerable time to. Since his days at Camp Temagami he has been honing his technique for producing cinnamon buns and blue berry pancakes in the wild. If you arrive for a visit at just the right time you are likely to find him ensconced in a comfy chair enjoying a good read and offering up one of those cinnamon buns. Like cooking and reading, the time he invests in the community are the things he enjoys most at Temagami.

"I think the Community Foundation is a good community investment. I urge others who, like me, have been invigorated by Temagami, to support the Foundation financially or by volunteering one's time and expertise, or better still both."

Walter and his family have made a generous donation to the Foundation in memory of his parents.



*Walter & Joanne in Temagami*



*Walter's parents, Margaret & Grant, arriving in Temagami*





Expressing our Appreciation

## RECENT DONORS

Betty Alge  
Chris & Nancy Allan  
Gloria Allen  
Anonymous  
Martha Banghart  
Elizabeth & Paul Brough & Schnatz  
Foster Family Foundation  
c/o D. De Marco  
Charlie & Penny Carroll  
Colmac Holdings Ltd  
Robert D. Grant  
Victoria & Richard Grant  
Richard & Sally Grout  
John Hyde  
David Kittredge  
Richard Lewis III  
Dr. Josiah Lowry  
J. Boyd Matchett  
Ottillie Rose Matchett  
Rosalie Matchett-Short  
Pam Morgan  
Walter Ross  
Jeff Schneider  
Temagami Lakes Assoc  
W.D. & Margaret Shardelow  
Smoothwater Outfitters  
Rick and Jen Wastrom  
Malcolm & Louise Wilson



TOTAL DONATIONS RECEIVED TO DATE

\$269,225.00

"We would like to acknowledge all our donors and express our appreciation for investing in the Foundation which is an investment in our community"

THE TEMAGAMI COMMUNITY FOUNDATION... BY THE COMMUNITY, FOR THE COMMUNITY

# Profiling our Donors

FROM CLEVELAND... TO THE END OF THE LINE

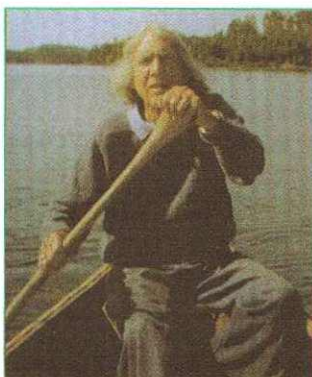
Pam (Myers) Morgan talks with Sandra Chivers



A five-acre island with a spectacular cliff sits in the northeast corner of the northwest arm of Lake Temagami. The Myers/Morgan families own this island, #1128. I had the pleasure of speaking with Pam about the history of their island and her family's long, devoted involvement with Lake Temagami.

About 1911, Pam's great grandfather on her mother's side, Mr. Haserot had been summering in the Muskoka region. The Haserot's place burned down that year and they were devastated. However, Mr. Haserot had realized the Muskoka region had become "too settled and busy," so why didn't they go farther north to see what they could find? With that idea in mind, he hired guides, loaded up provisions and canoes, and boarded a train, taking it to the last stop. He headed out on Lake Temagami and upon seeing the island with the impressive cliff at the end of the bay, decided that was the island he wanted. It was the cliff that really hooked Mr. Haserot into settling on the island. He and his party camped until building the main cabin in 1917, and other out buildings followed. He loved the north woods, hailed from Cleveland but was involved with pineapple plantations in Hawaii. The canning facilities for those plantations were in Cleveland.

Pam's grandparents followed suit and spent summers on the island as well. Pam's mother Jean (better known as Bean) grew up in Cleveland and attended Hathaway Brown, where she met Everett Myers, a student at nearby University School. Bean and Ev were married in Ashland, Ohio and then began the dilemma of having to split summers between Ev's family place in northern Michigan and Lake Temagami. Finally, in the late 1950's, they decided to spend entire summers on Lake Temagami. It was not a difficult decision in the fact, they knew where their hearts were, but more to do it delicately so as not to upset family dynamics. Ev and Bean had three children: Pam, Phil and Jay. Pam lives with her husband, Rod, in West Hartford. They have two children Betsy and Tim. Phil lives with his wife Ann and son Rett in Ashland, OH, as do Jay and his wife, Liz. Pam's brothers and son attended Keewardin. Pam never attended a camp on the lake: her mother thought it only fitting that she remain on the island for the summers. Pam loved her time on the island, never having a lack of things to do: water skiing, swimming, fishing, day trips into other lakes, canoeing and just sitting on the dock enjoying beautiful Temagami days.



Jean Myers on her last trip to Temagami

Those beautiful days can turn bad very quickly on Lake Temagami. Pam had such an incident happen to her when she was about 16. She had taken one of the family boats to Bear Island with her boyfriend and brother, Jay, who at the time was about 7 years old. A storm hit while they were there. Then the skies cleared and they headed off back to the island. Within minutes, the wind came up again and even though she was going forward, waves were crashing over the transom and slowly sinking the boat. Turning around she barely made it back to the dock at Bear Island, where the boat promptly sank to the bottom. Many helpful folks gave them blankets, warmed them up and then provided a ride back to the island following the storm. As it turns out, this storm was THE storm that hit the lake in the late 1960's with winds of tornado speed tearing through the region knocking down trees and cutting a huge swath, still noticeable today.

The island remains pretty much as it has been from the beginning. There is running water but still no electricity. A phone was added in 1981, as Ev had developed health problems and there was a need to reach help in an emergency. Many traditions continued over the years: fireworks off the cliff, Sunday "formal" dinners at 1:00, showing one could swim around the island, washing up using the white enamel water pitchers and pans and being old enough to go into Obabika Lake on day trips.

Pam's father passed away in 1982 on the way home from Temagami. Bean passed away in 2002. Pam and her siblings continue to spend time at the island and lake they love, but with one generation gone, she is nostalgic for the bygone era of her childhood when she spent large parts of each summer on the island.

Pam is very positive and excited about the role the Temagami Community Foundation will play in the future of Lake Temagami. She very much likes the idea of people from different parts of the lake community coming together for one common cause. To quote from the TCF mission statement: "Care and nurture for the place we know as Temagami - the land and its inhabitants - for today and the future."



"The Temagami Community Foundation strives to continually improve our skills as grant makers, making a visible and lasting difference in our community through a granting programme that is balanced, flexible, creative and responsive."



## The TCF will consider projects that:

- Meet an obvious community need within our Mission
- Promote community discussion & dialogue
- Foster shared responsibility and common well-being
- Involve volunteers
- Create excitement in the community

## The TCF will not fund:

- Individuals for personal support
- Capital Campaigns
- Operating deficits
- Political or religious activities
- Fundraising dinners or event sponsorships





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We would like to thank  
the Trillium Foundation  
for their support

Temagami Community Foundation Website URL:  
<http://www.community-fdn.ca/temagami>  
<http://temagamifoundation.ca>

THE TEMAGAMI COMMUNITY FOUNDATION... BY THE COMMUNITY, FOR THE COMMUNITY

## Temagami Community Foundation

### Finance and Investment Committee Report for 2003

The Temagami Community Foundation has completed its second full year of operations. The exciting part of our story is the great grants that we have made this year, some of which are described elsewhere in this newsletter.

These grants are made possible by the many generous donations made in 2003, amounting to \$79,000. Our total assets at year-end were \$137,000, up from \$120,000 the year before, and we were able to make almost \$43,000 in grants. To our donors, thank you.

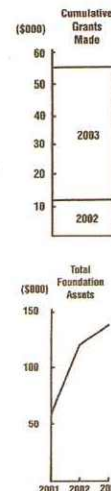
Carol Rykert has contributed \$25,000 per year for three years to enable us to pay for necessary start-up costs and operating expenses, and an anonymous donor has contributed \$120,000 to date to enable us to make grants prior to the accumulation of an Endowment Fund. We are very grateful to these two donors. Without them our Foundation would have taken much longer to establish a significant presence in Temagami.

For 2004 we hope to attract many more donations, large and small. Each dollar adds to the Endowment. The Foundation is a registered Canadian charitable foundation able to issue tax receipts. We also have equivalent charitable status in the United States. Our financial statements have been audited by KPMG, Chartered Accountants, and are available on request.

We will endeavor to be good stewards of all resources entrusted to us so that our Endowment Fund will grow and provide lasting benefit to our community.

Respectfully submitted,

Walter Ross FCA  
Treasurer



## Message from the President

By the time you read this, we will be well into the new season. Welcome back, to those who are returning, and to those who are gearing up for the influx of people, good luck!! Here's to a great summer to all of you.

These days, when I think of Temagami, I can't help but think of Carol and Ken Reeder and the loss of their little girl, Avery. This accident has been a real blow to the community. The family will need the support of the community. In her memory, for those who may not know, they are asking that donations be made to the Early Years Program in Temagami and to the TPS Library.

The Third Annual General meeting was held at the Temagami Train Station at the end of March. The Foundation welcomes new directors, Maureen O'Sullivan and Roxane Potts, to the Board. The Board is encouraging anyone who would like to volunteer and/or who may be interested in being a director to contact the office. The annual conference of Community Foundations of Canada was held in Quebec City in May. Five Board Members and four of our local youth participated. The youth were involved in sessions specifically for youth and learned lots about foundations. They were quite excited. In their own words:

*"We left with new perspectives about foundations and new and creative ideas for our own foundation. I am very excited and looking forward to when Temagami's YAC (Youth Action Committee) is started."*

*"Over all I have made great connections all over the globe with individuals who have helped me envision a YAC for my community and have empowered our organization and all of its members to be able to make Temagami into all that it can be."*

Look for information about a youth driven initiative in our community this summer. If you are between the ages of 13 and 25, interested in knowing more about your community, and would like to participate, please call the office.

This summer the foundation in partnership with St. Simon's congregation will host an historic walking tour in the Town of Temagami to raise money to pay for new windows and a new coat of paint for this small but historic building. The tour will begin at the train station Saturday morning, July 17th and end with a good old fashioned strawberry social. Look for further details in the local paper or call the office, 705-569-3737.

I look forward to seeing you over the summer.

Respectfully  
Victoria Grant  
Coordinator



Carol and Avery Reeder discover baby chicks with Barb, Ian, Emma and Wendy and Alison during Early Years Programme

